

МАМИН ВАЛЬС

Слова В. КРЮЧКОВА И Л. ДЕРБЕНЕВА

Ноты с сайта - www.notarhiv.ru

Темп вальса

нар

Introduction for piano, featuring a waltz tempo. The music is in G major and 3/4 time. It consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The piece begins with a series of chords and a flowing melody.

First system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "I. Сколько ты тан-це-вал,". The music includes dynamic markings such as *f* and *p*.

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "тан-це-вал, но при-пом-ни, хоть раз ты ко-гда-ни-будь звал сво - ю". The piano accompaniment features a *cresc.* marking. The system concludes with a 3/8 time signature change.

Third system of the vocal and piano accompaniment. The vocal line includes the lyrics: "ма - му на вальс, на вальс? Пусть сей-час". The piano accompaniment features a *tr* (trill) marking. The system concludes with a *p* dynamic marking.

кру - жит вас ма - мин вальс, ма - мин вальс, и го - да, что про-

-шли, вдруг о -клик - нут вда - ли жу - рав - ли. Пусть вернет

ей на час два - дцать лет ма - мин вальс,

Для повторения

ма - мин вальс.

